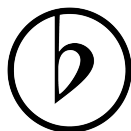


S T E P H E N B A R K E R

I have called you by name

PREVIEW



But now thus says the Lord,
he who created you,
he who formed you:
Do not fear, for I have redeemed you;
I have called you by name, you are mine.

When you pass through the waters, I will be with you;
and through the rivers, they shall not overwhelm you;
Because you are precious in my sight,
and honoured, and I love you.

Do not fear, for I am with you;
I will bring your offspring from the east,
and from the west I will gather you;
I will say to the north, 'Give them up',
and to the south, 'Do not withhold;
bring my sons from far away
and my daughters from the end of the earth—

everyone who is called by my name,
whom I created for my glory,
whom I formed and made.'

*Selected verses from the beginning
of Isaiah 43 (NRSV)*

Composer's notes

This piece is a celebration, and a personal thanksgiving for the gift of my son who was conceived through IVF, a journey that anyone who has been through it knows has many ups and downs. Our first round didn't work, and it was during the period after this that St Stephen's Choir, under my direction, were singing the services at St Alban's Cathedral. The Old Testament reading at one services was the opening of Isaiah 43, from which the text for this anthem was selected; the words spoke to both myself and my wife Sophie, and we came back to them regularly as we went through a second round. To our delight we were blessed with Oscar. Musically, this anthem is a meditation on those words and our journey, with elements of creation in the opening section, moments of calm reassurance, culminating in jubilant praise.



Stephen Barker
Fordwich, Canterbury, UK
September 2024

I have called you by name was first performed on Sunday 6th October 2024 in
St Stephen's Church, Canterbury by the church choir, at the Baptism of Oscar, my son.

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For my son, Oscar, on his Baptism

I have called you by name

Selected verses from the beginning
of Isaiah 43 (NRSV)

Stephen Barker
b. 1977

ORGAN

Mysteriously $\text{♩} = 52$
Solo *p*

Sw. Celeste
pp

soft 8'

pp

BAR. SOLO

6 *mf*

to Sw. But now— thus says the

11

A piu Mosso ♩ = 72

Lord,

A piu Mosso ♩ = 72

mp
Gt

cresc. poco a poco

This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line begins with the word "Lord," followed by a melodic phrase. The piano accompaniment features a guitar part (Gt) starting at measure 11, marked *mp* (mezzo-piano), and a piano part (P) with a *cresc. poco a poco* (crescendo poco a poco) instruction. The tempo is marked **A** piu Mosso with a quarter note equal to 72 beats per minute.

Add 16' and
Gt to Ped.

16 *mf* *cresc. poco a poco*

S. He who cre - a - ted you, he who cre - a - ted,

mf

A. He who cre - a - ted you,

mf *cresc. poco a poco*

T. He who cre - a - ted you, he who cre -

f

B. He who formed

This section contains the vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins at measure 16 with a *mf* (mezzo-forte) dynamic and a *cresc. poco a poco* instruction. The lyrics are "He who cre - a - ted you, he who cre - a - ted,". The Alto part has a *mf* dynamic and lyrics "He who cre - a - ted you,". The Tenor part has a *mf* dynamic and a *cresc. poco a poco* instruction, with lyrics "He who cre - a - ted you, he who cre -". The Bass part has a *f* (forte) dynamic and lyrics "He who formed".

This section contains the piano accompaniment for the second system, including the piano part (P) and the guitar part (Gt). The piano part continues with a *cresc. poco a poco* instruction. The guitar part is also present, with a *f* (forte) dynamic. The tempo remains **A** piu Mosso.

With growing intensity and warmth
cresc.

rit......

f

26

I have called you, called you, I have called you by name, —

fear; — called you, called you, I have called you by name, —

fear; called you, called you, I have called you by name,

fear; called you, called you, I have called you by name, you are mine. —

BAR. SOLO mp

B *Andante moderato* ♩ = 96

S. *mf*

When you pass through the

A. *mf*

When you pass through the

B *Andante moderato* ♩ = 96

mp

36

S. wa - ters, I _____ will be with you; _____

A. wa - ters, I _____ will be with you; _____

T. *mf* When you pass through the wa - ters, I _____

B. *mf* When you pass through the wa - ters, I _____

41

mf and through the ri - vers, they shall not _____

_____ will be with you; _____

_____ will be with you; _____

46 *f*
ov - er - wealm you; _____

mf
and through the ri - vers, they shall not _____ ov - er - wealm

cresc. poco a poco

51 *f*
I will be with you; _____ and through the

f
you; _____ and through the

f
They shall not _____ ov - er - wealm,

56 *f*

I will be with you, I will be with
ri - vers, they shall not_ ov - er - wealm you;
ri - vers, they shall not_ ov - er - wealm you;

I will be with

61 *ff warmly*

you; be - cause you are pre - - cious, pre - - -
be - cause you are pre - - cious, pre - - -
be - cause you are pre - - cious, pre - - -
you; be - cause you are pre - - cious, pre - - -

ff warmly

66 *mf*

- cious, pre - - - cious in my sight, and hon -

- cious, pre - - - cious in my sight, and hon -

- cious, pre - - - cious in my sight, and hon -

- cious, pre - - - cious in my sight, and hon -

mf

72 *rit.* *p*

-oured, and I love you.

-oured, and I love you.

-oured, and I love you.

-oured, and I love you.

mp

p

78 **C** *Tranquillamente* ♩ = 60
mp

p Do not fear, for I am with you, I am with you;

p Do not fear, do not fear, do not fear, do not fear, do not fear, do not

p Do not fear, do not fear, do not fear, do not fear, do not

p Do not fear, do not fear, do not fear, do not fear, do not

C *Tranquillamente* ♩ = 60

Sw. *p*

82 *rall.* **D** *Andante moderato aussi* ♩ = 96 *mf*

BAR. SOLO I will bring your off - spring, *mp*

S. From the east, and *mp*

A. fear; From the east, and *mp*

T. fear; From the east, and *mp*

B. fear; From the east, and *mp*

rall. **D** *Andante moderato aussi* ♩ = 96 *mp*

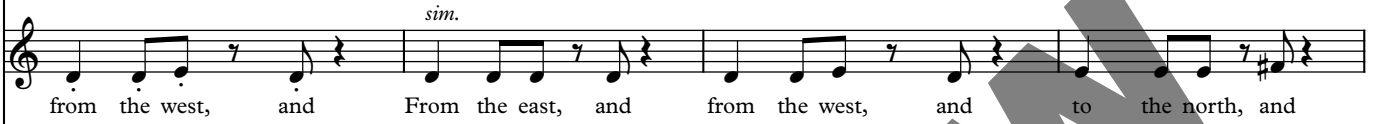
86



I will ga - ther - you, I will bring your off - spring, I will ga - ther - you, I will say, 'Give them up.



sim.
from the west, and From the east, and from the west, and to the north, and



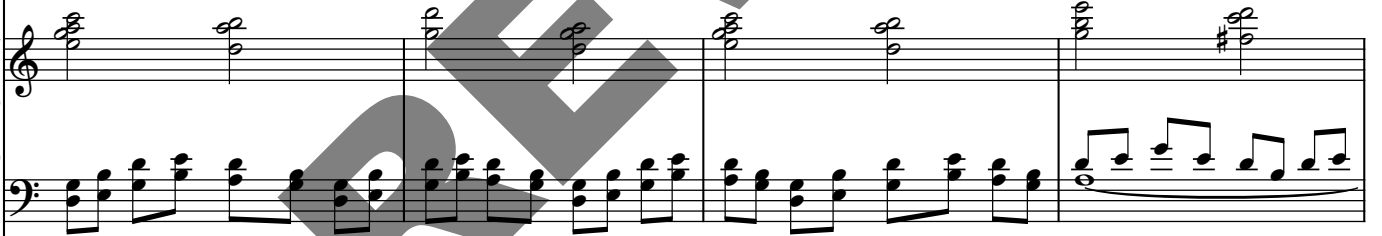
sim.
from the west, and From the east, and from the west, and to the north, and




sim.
from the west, and From the east, and from the west, and to the north, and



sim.
from the west, and From the east, and from the west, and to the north, and



Piano accompaniment consisting of a treble clef staff with chords and a bass clef staff with a bass line.



Empty musical staff.

90

Do not with - hold'; I will say, 'Give them up... Do not with - hold';

cresc. poco a poco

to the south, and to the north, and to the south, from east and west, to

cresc. poco a poco

to the south, and to the north, and to the south, from east and west, to

cresc. poco a poco

to the south, and to the north, and to the south, from east and west, to

cresc. poco a poco

to the south, and to the north, and to the south, from east and west, to

94

north and south, from east and west, to north and south, and bring

f legato

north and south, from east and west, to north and south, and bring

f legato

north and south, from east and west, to north and south, and bring

f legato

north and south, from east and west, to north and south, and bring

f

E

98

my sons from far a - - -

my sons from far a - - -

my sons from far a - - -

my sons from far a - - -

103

- way and my daugh - - - ters my from

- way and my daugh - - - ters my from

- way and my daugh - - - ters my from

- way and my daugh - - - ters my from

108

the end of the earth

the end of the earth

the end of the earth

the end of the earth

113

ev' - - - ry - - - one who is

ev' - - - ry - - - one who is

ev' - - - ry - - - one who is

ev' - - - ry - - - one who is

118

called by my name,

called by my name,

called by my name,

called by my name,

123

allarg...... **ff**

whom I cre - a - ted for my

whom I cre - a - - ted for my

whom I cre - a - ted for my

whom I cre - a - - - ted for my

allarg...... **ff**

F a tempo con poco rubato

127

glo - - ry, my glo - - ry, glo - - -

glo - - ry, my glo - - ry, glo - - -

glo - - ry, my glo - - ry, glo - - -

glo - - ry, my glo - - ry, glo - - -

F a tempo con poco rubato

132

mf cresc. poco a poco

ry, whom I formed

mf cresc. poco a poco

ry, whom I formed

mf cresc. poco a poco

ry, whom I formed

mf cresc. poco a poco

ry, whom I formed

mf cresc. poco a poco
(Box shut, gradually open...)

⊙ Cymbelstern on and ⊗ off (where available)

137

rall.
and

ff
made:?

ff
made:?

ff
made:?

ff
made:?

rall.

ff

Fordwich, Canterbury
23rd September 2024

PREVIEW

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